

THE UBC CENTRE FOR CULTURE, IDENTITY & EDUCATION (CCIE) and
THE CHINESE CANADIAN HISTORICAL SOCIETY OF BRITISH COLUMBIA
present

Film Screening and Panel Discussion

Cedar & Bamboo

Thursday

October 14, 2010

12:00 pm

UBC First Nations
Longhouse
Sty Wet Tan (Big Hall)
1985 West Mall

Map:

<http://bit.ly/aiSPb>

Light Refreshments
RSVP:

<http://bit.ly/b2eBeD>

HIGHLIGHTS

- **Musqueam Welcome**
by Elder Larry Grant
- **Background to
Cedar & Bamboo**
by Jean Barman
- **Panel Discussion**

www.cedarandbamboo.ca

Co-sponsored by
The Indigenous
Education Institute
of Canada

Set throughout BC, *Cedar & Bamboo* explores the intercommunity histories and shared experiences of Chinese Canadians and First Nations. Directed by filmmakers Diana Leung and Kamala Todd, its central focus is on the lives of four people of mixed Indigenous and Chinese ancestry and their formation of strong and meaningful identities in spite of the difficulty of reconciling divergent identities, racist laws, the complexities of familial and ethnic acceptance and/or rejection and personal identification with and alienation from Canada and Canadianness, Chinese First Nations and Indigenous identity.

As a bonus – *1788: A History of Chinese and First Nations Relations in British Columbia*, 10 minutes of academic commentary from Professors Henry Yu and Jean Barman of the University of British Columbia and Harley Wylie of Nuu-chah-nulth ancestry on the intersecting histories of First Nations and Chinese people in British Columbia.

As well, there will be a panel discussion, *Separate Identities and Commingled Lives*, by scholars and community activists of Aboriginals and Chinese ancestry. Moderator: Jo-ann Archibald. Panelists: Linc Kesler, Diana Leung, Hayne Wai, and Charles Menzies.

Bibliography on *Chinese Canadian and First Nations: 150 years of Shared Experience*:
<http://www.chinese-firstnations-relations.ca/>

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Lone Cedar in the
Bamboo Grove,
photograph by
Alan D. Newton.



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

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