



The Inverted Gaze

a talk by François Cusset, Professor, University of Paris

François Cusset, author of the acclaimed book *French Theory*, investigates the queering of the French literary canon by American writers and scholars in this thought-provoking and free-minded journey across six centuries of literary classics and sexual polemics. Cusset presents the foundations and rationale for American queer theory, the field of study established in the 1990s and promulgated by writers and scholars such as Judith Butler, Eve Kosofsky Sedgwick, and Michael Warner, which challenges a supposed "heteronormative" ideology in our culture. Bold in its themes and propositions, *The Inverted Gaze* is an extraordinary work about French literature and American queer politics by one of France's most prominent intellectuals.

**October 25th
4-5:20 PM
Scarfe 310
2125 Main Mall, UBC**

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François Cusset is Professor, American Studies, the University of Paris, former director of the New York-based French Publishers' Agency, founder and series editor of "Penser/Croiser" imprint at Les Prairies Ordinaires. Cusset is a specialist in intellectual history whose publications include: *Contre Discours de Mai* (2008), *La Decennie* (2006), *French Theory: Foucault, Derrida, Deleuze* (2003), and *Queer Critics* (2002).

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